

Ach, was soll ich Sünder machen

(BWV 259)

*Oh, what should I, a sinner do?
My conscience accuses me,
This is my conscience:*

*Oh, where should I begin?
It begins to awake,
I do not forsake my Jesus.*

Musical score for the first section of the hymn, featuring two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The lyrics are in German, with English translations below them. The bottom staff is in bass clef and common time, providing harmonic support. The music consists of eighth and sixteenth note patterns.

Ach, was soll ich Sün der ma - chen? ach was soll ich fang - en an?
Awk voss zole ick zin - dare maw- ken? awk voss zole ick fong - en on?

Musical score for the second section of the hymn, continuing from the first. It features two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The lyrics are in German, with English translations below them. The bottom staff is in bass clef and common time, providing harmonic support. The music consists of eighth and sixteenth note patterns.

mein Ge - wis - sen klagt mich an, es be - gin - net auf - zu - wach - en:
mine geh - vis - sen clocked mik on, ess beh - gin - net owf tsoo vawk - en:

Musical score for the third section of the hymn, continuing from the second. It features two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The lyrics are in German, with English translations below them. The bottom staff is in bass clef and common time, providing harmonic support. The music consists of eighth and sixteenth note patterns.

dies ist mei - ne Zu - ver - sicht, mei-nen Je - sum laß ich nicht.
deez ist my - neh tsoo - fair - zickt, my-nen Yay-zoom loss ich nickt.