

# Wer hat dich so geschlagen

Chorale Tune: *O Welt, ich muß dich lassen*

(St. Matthew Passion - BWV 244, #37)

The musical score consists of three staves of music. The top staff is in common time (C) and G major (G). The middle staff is in common time (C) and F major (F). The bottom staff is in common time (C) and C major (C). The vocal parts are written in soprano and basso continuo style. The lyrics are in German, with some words in French (e.g., 'vair', 'dik', 'zoh'). The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings like forte (f) and piano (p).

Wer hat dich so ge - schla - gen, mein Heil, und dich mit\_ Pla - gen  
Vair hot dik zoh\_ geh - shlaw - gen, mine hyle, oont dik mitt plaw - gen

so ü - bel zu - ge - richt? Du bist ja nicht ein Sün - - der,  
zoh ee - bell tsoo - geh - rikt? Doo bist yaw nikt\_ eyn zin - - der,

wie\_ wir und uns - re\_ Kin - - der; von Mis - se - ta - ten\_ weißt du nicht.  
vee veer oont oonz- reh\_ kin - - dair, fawn mis - seh - taw - ten vyst doo nikt.

*Who has struck you thus,  
My Savior, and with torments  
So evilly used You?  
You are not at all a sinner  
Like us and our children,  
You know nothing of transgressions.*