

# Wenn ich einmal soll scheiden

Chorale Tune: *Herzlich tut mich verlangen*  
(St. Matthew Passion - BWV 244, #72)

Wenn ich ein - mal soll schei - den, so schei - de nicht von mir!  
Venn ick eyn - mall zohl shy - den, zoh shy - deh nikt fohn. meer!

The first system of the musical score is in C major, 4/4 time. The vocal line (treble clef) begins with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The bass line (bass clef) begins with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and a half note C4. The lyrics are in German and Dutch.

Wenn ich den Tod soll lei - den, So tritt du denn her - für!  
Venn ick dane tote zohl lye - den, zo trit doo dann hair - fear!

The second system continues the melody. The vocal line has a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The bass line has a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and a half note C5. The lyrics are in German and Dutch.

Wenn mir am al - ler - bäng - sten wird um das Her - ze sein,  
Venn meer awm all - lair - beng - sten virt oom doss hair - tseh zyne,

The third system continues the melody. The vocal line has a half note C6, followed by quarter notes D6, E6, F6, G6, A6, B6, and a half note C7. The bass line has a half note C5, followed by quarter notes D5, E5, F5, G5, A5, B5, and a half note C6. The lyrics are in German and Dutch.

so reiß mich aus den Äng - sten kraft dei - ner Angst und Pein!  
zo rice mik ows dane eng - sten crawft dye-nare awngst oont pine!

The fourth system concludes the piece. The vocal line has a half note C7, followed by quarter notes D7, E7, F7, G7, A7, B7, and a half note C8. The bass line has a half note C6, followed by quarter notes D6, E6, F6, G6, A6, B6, and a half note C7. The lyrics are in German and Dutch.