

**Luther Memorial Concert and Cultural Series
extends its appreciation to all donors and patrons
who make this free programming possible through
their generous donations and support!**

LMCCS Continued Support:

Robert and Diane Banks
John and Arlene Evans
Susan Forsythe
Jonathan and Molly Gaber
Linda Melaragno
Mary Mumford
Anonymous

Cathie Dugan
Les Fobes
Walt and Jeanne Gaber
Greg Kern
Otto and Catherine Meyn
Allan Slovenkay

**If you would like to be a benefactor or part of our programming committee,
please see Cantor Bryan**



Our mission is to have our children grow:

In wisdom (academically), in stature (physically), in favor with God (spiritually), in favor with others (socially) to ensure they become a positive asset to our community and to themselves.

Luther Memorial Academy offers a superior academic education where students are surrounded by a Christian atmosphere. We encourage a child's special interests and abilities and provide a courteous and respectful environment. We offer music, art, physical education, health, Spanish, and library classes.

Our school day begins at 8:15 a.m. and runs until 2:25 p.m. We offer a Before School Program that begins at 7:30 a.m. and an After School Program that ends at 5:30 p.m. Charges do apply.

We encourage you to call our office and set up a personal tour of our school. Shadow days are also welcome if you would like your child to get a feel for our typical school day and meet their future classmates! Call Luther Memorial Academy at **814.454.0106** and set up your tour today!

LUTHER MEMORIAL
CONCERT SERIES
CULTURAL SERIES

225 West 10th Street • Erie, PA • 16501

www.lm-concerts.com

Astralis
Chamber Ensemble

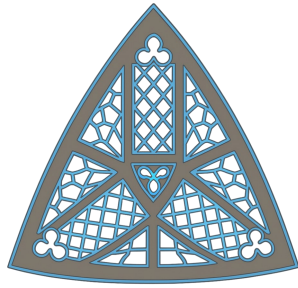
The logo for the Astralis Chamber Ensemble. It features a large, stylized, light blue geometric design that resembles a complex lattice or a stylized 'A' shape. Overlaid on this design is the word "Astralis" in a large, elegant, blue cursive font. Below "Astralis", the words "Chamber Ensemble" are written in a bold, blue, sans-serif font.

April 17, 2026

7:00 PM

Faith Chapel, Luther Memorial Church





Luther Memorial Concert and Cultural Series presents first-rate experiences to the Erie community through educational lectures, visual and performing arts. Established by Kevin Sadowski (1974-2003) and Charlotte Chaffee to create a non-profit organization as a way to support our community in enrichment and growth. This series has been continued by David Ruler (2003-2005), Erik Meyer (2005-2011), Walt Gaber (2012-2024), and Bryan Timm (2024-present).

“We believe art feeds the Spirit” is the organization’s credo, born from Martin Luther’s theology of music. We extend this credo to amplify all art and educational presentations.

What We Do

LMCCS makes memory experiences of the performing arts and lectures available to the Erie community. All events are free and open to the public and take place in the inspiring architectural setting of Luther Memorial Church. With a focus on uplifting and providing a performance venue for local talent, this series has also included such prestigious national performances such as Virgil Fox, The Concordia College Choir, Paul Manz, Mainstreet Brass, James Jordanare, and Somar Dance Works. The series has been in operation since 1980, and is funded through the generosity of season subscribers and free-will offerings.

“We believe art feeds the spirit”

The Concert/Cultural Series offers members and visitors to Luther Memorial Church a wealth of opportunities to gather in fellowship, experience moving and inspirational performances, and enrich our understanding of the world and community around us.

Support

The series is self-funded through the generosity of individuals, local businesses, free-will offerings, and regional arts grants. All donations to the Luther Memorial Concert Series / Luther Memorial Cultural Series are tax-deductible under

501 (c)3 status.



Sunday, April 26, 2026

PRESQUE ISLE RINGERS



Join us in welcoming the Presque Isle Ringers to the Luther Memorial Concert Series under the direction of Amy Fugate. April 26, 2026



Dylan David Shaw, Organ

Wanamaker Grand Court
Philadelphia, PA

Memorial Day Weekend 2026

TBA

Join us as we welcome Assistant Grand Court Organist, Dylan David Shaw, as we bring a taste of Wanamaker to Luther Memorial. Dylan is Parish Organist at Zion Lutheran Church in Bristol, PA and has served for nearly 11 years as Assistant Organist at the former Macy’s Philadelphia, Wanamaker Grand Court with Peter Richard Conte. In addition to his duties at the Grand Court, Dylan is an Associate Organist at Jim Whelan Boardwalk Hall in Atlantic City, New Jersey, home to the Largest Musical Instrument in the World.



Karen Tay

Harp

Karen Tay, harpist, enjoys a multifaceted career as a soloist, orchestral player, chamber musician, and educator. Praised by the Straits Times for her “elegant and understated virtuosity”, she is a highly sought-after harpist in New York and Singapore. Some of her achievements include winning the NAFA-Kris Foundation Concerto Competition (Strings), entering the finals at the Young Artist Harp Competition in the United States, and being a semi-finalist at competitions in Italy and Japan. She was the 2024 solo artist of Kris Foundation’s annual recital series. Orchestra appearances include the Singapore Symphony Orchestra, Princeton Symphony Orchestra, New Opera Singapore, and the Pacific Music Festival Orchestra in Japan 2025. Currently, she is a Candidate in the Doctor of Musical Arts program at the Manhattan School of Music where she serves as a Doctoral Fellow teaching undergraduate and graduate courses. She is a Teaching Assistant at Columbia University and is a Theory and Aural Skills faculty member at the Manhattan School of Music Precollege. Karen enjoys facilitating music workshops and outreach projects, as well as engaging in research on cultural identity through music, believing these experiences enhance both musical and life perspectives.

Astralis Chamber Ensemble

Angela Massey (Flute) · Jason Lan (Viola) · Karen Tay (Harp)

April 17, 2026

Meditations

Terzettino

Théodore Dubois
(1837-1924)

Fantaisie, Op. 124

Camille Saint-Saëns
(1837-1924)

Suite No. 3 in C Major, BWV 1009

Johann Sebastian Bach
(1685-1750)

IV.
I.

Sarabande
Prelude

Drei Russische Lieder

Mikhail Glinka
(1804-1857)

III.

Andante mosso

Trio for Flue, Viola, and Harp

Harald Genzmer
(1909-2007)

I.
II.
III.
IV.

Fantasia
Scherzo
Notturmo
Thema mit Variationen

*Please join us in the Parlor following the program for refreshments
and time to meet the artists.*



Angela Massey (flute), Jason Lan (viola), and Karen Tay (harp) present “Meditations.” The concert will include the Dubois Terzettino that inspired this unique and beautiful combination of instruments, a challenging German trio by Genzmer, and other works by Glinka, JS Bach, and Saint-Saëns. These artists have received international recognition and won leading competitions for their instruments. Join us for an enchanting evening of music with the Astralis Chamber Ensemble.

ASTRALIS
CHAMBER
ENSEMBLE

MEDITATIONS

About the Artists:

ASTRALIS CHAMBER ENSEMBLE

The **Astralis Chamber Ensemble** is an innovative and dynamic ensemble performing with much acclaim across the country. These award-winning musicians represent decades of experience performing at many of the world's major venues and notable concert series. With instrument pairings that are unique worldwide, the ensemble has been selected for the dedication of many new chamber works and has expanded the repertoire available through commissions and arrangements. Concert tours include a range of performances from leading concert series to underserved communities in order to reach communities of all backgrounds through music.



Follow the QR Code for Astralis Chamber Ensemble upcoming events. www.astralisensemble.com

Like and follow on YouTube, Instagram, and Facebook



Angela Massey

Flute

Angela Massey's debut album, "The Elements," has been described as "beautiful and enchanting, the performances on this CD are magical!" by Jeanne Baxtresser, former principal flute of the New York Philharmonic. As a soloist, she has been a featured guest artist with the Tryon Concert Association, Kosciuszko Foundation in New York City, Artist Series of Tallahassee, Chamber Music Raleigh, and the National Flute Association. Outside of the United States, she has performed in England, Germany, Italy, Romania, and Switzerland. She presents over sixty recitals each year as a soloist and as the flutist and director of the Astralis Chamber Ensemble. She is the flute instructor at Florida Gulf Coast University and in 2026 was invited as a guest soloist with the Chamber Orchestra of Sarasota. Internationally, she was awarded prizes in the Alexander and Buono Competition, Frank Bowen Competition, Myrna Brown Competition, Tiziano Rosetti Competition (Switzerland), and Gheorghe Dima International Competition (Romania). She received degrees in flute performance from Carnegie Mellon University with Alberto Almarza and Jeanne Baxtresser, the University of Cincinnati College-Conservatory of Music, and the University of North Carolina at Chapel Hill.

Jason Lan

Viola



Jason Sheng-Chieh Lan is a versatile violist with a dynamic artistic voice and extensive international performance experience. He is the youngest violist to present a debut recital at Taiwan's National Concert Hall to a sold-out audience. A prizewinner in Taiwan's national competitions, he has appeared as soloist with the Idyllwild Arts Academy Orchestra and the Austin Civic Orchestra. Jason has received major scholarships and fellowships from Idyllwild Arts Academy, Yong Siew Toh Conservatory, Tianjin Juilliard School, and the University of Texas at Austin. A Juilliard alumnus, he is currently pursuing a Doctor of Musical Arts degree at UT Austin, where he studies with Wilhelm Wagner and Roger Myers and serves as a teaching assistant. He began studying the viola at age nine. An active and passionate chamber musician, Jason has participated in the inaugural Tianjin Juilliard International Chamber Music Festival, the Music Academy of the West, and the Kneisel Hall Chamber Music Festival. He has collaborated with Donald McInnes, Richard O'Neill, and Nobuko Imai, as well as members of the Juilliard, Takács, Miro, and Shanghai String Quartets, and has competed in the Concours de Genève and the Hindemith International Viola Competition.