

THE TRIDUUM

GOOD FRIDAY 18 April 2025 The Triduum—the Great Three Days—continues on this holy night. The three days of Maundy Thursday, Good Friday, and the Easter Vigil while held across three successive days, are one holy liturgy. Over the course of these three days we experience with all our senses the outpouring of God's love for us: outpoured like water over dirty feet with an invitation to servant-like love; outpoured like panting breaths that breathe abundant life into the world; outpoured like staple food and festive drink sharing in the Risen Body of Christ and sharing with the world.

English-speaking Christians call this day Good. It is a day, not of unmitigated mourning, as if Jesus were dead dead dead, but of profound contemplation of the mystery that, from the cross of death, God grants the world new life. The waters of baptism flow from the cross, and our gathering is contained in Christ's crown of thorns. Held together in the passion of Christ, we hold out our hands in prayer for all the world. Since the service is a continuation of yesterday's Maundy Thursday worship, it commences simply and silently.

On Thursday we dispersed in silence—no sending song, no blessing or dismissal, only the rustle of jackets, the sound of feet, freshly washed and covered again, moving into the night. Now, as if awaiting our return, the silence receives us and invites us more deeply into the empty room, the unfolding story, the widening hour, the mystery of faith.

With boldness we approach the Throne of Grace, the Cross upon which Christ is lifted, to pray not only for the church and those preparing for baptism, but also for those of other faiths, those who do not believe in God, and everyone, everywhere, in any kind of need. As he promised, Jesus draws them—all people, named and unnamed, all things, seen and unseen—to himself and to the heart of God. There we rest, like grains of wheat buried in the earth awaiting the joyful harvest.

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We gather in silence. Please stand as you are able when the ministers enter.

PSALM: Psalm 22 (Sung in unison by the assembly.)



¹My God, my God, why have you for- | saken me?

Why so far from saving me, so far from the words | of my groaning?

²My God, I cry out by day, but you ¹ do not answer;

by night, but I | find no rest.

³Yet you are the [|] Holy One,

enthroned on the prais- | es of Israel.

⁴Our ancestors put their ¹ trust in you,

they trusted, and you rescued them.

⁵They cried out to you and ¹ were delivered;

they trusted in you and were not | put to shame.

⁶But as for me, I am a worm | and not human,

scorned by all and despised | by the people.

⁷All who see me laugh | me to scorn;

they curl their lips; they | shake their heads.

⁸"Trust in the LORD; let the LORD deliver;

let God rescue him if God so de- | lights in him."

⁹Yet you are the one who drew me forth from the womb, and kept me safe on my mother's breast.

¹⁰I have been entrusted to you ever since | I was born;

you were my God when I was still in my | mother's womb.

¹¹Be not far from me, for trou- ble is near, and there is no one to help.

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<sup>12</sup>Many young bulls en- | circle me;
      strong bulls of Ba- | shan surround me.
<sup>13</sup>They open wide their | jaws at me,
      like a slashing and <sup>1</sup> roaring lion.
<sup>14</sup>I am poured out like water; all my bones are <sup>1</sup> out of joint;
      my heart within my breast is | melting wax.
^{15}My strength is dried up like a potsherd; my tongue sticks to the roof ^{\dagger} of my mouth;
      and you have laid me in the | dust of death.
<sup>16</sup>Packs of dogs close me in, a band of evildoers <sup>1</sup> circles round me;
      they pierce my hands | and my feet.
<sup>17</sup>I can count | all my bones
      while they stare at | me and gloat.
<sup>18</sup>They divide my gar- | ments among them;
      for my clothing, they cast lots.
<sup>19</sup>But you, O LORD, be not <sup>|</sup> far away;
      O my help, hasten † to my aid.
<sup>20</sup>Deliver me | from the sword,
      my life from the power | of the dog.
<sup>21</sup>Save me from the | lion's mouth!
      From the horns of wild bulls you have | rescued me.
<sup>22</sup>I will declare your name | to my people;
      in the midst of the assembly | I will praise you.
<sup>23</sup>You who fear the LORD, give praise! All you of Jacob's | line, give glory.
      Stand in awe of the LORD, all you off- | spring of Israel.
<sup>24</sup>For the LORD does not despise nor abhor the poor in their poverty;
neither is the LORD's face hid- | den from them;
      but when they cry out, the LORD hears them.
<sup>25</sup>From you comes my praise in the | great assembly;
      I will perform my vows in the sight of those who | fear the LORD.
^{26}\mbox{The poor shall eat} ^{1} and be satisfied.
      Let those who seek the LORD give praise! May your hearts | live forever!
<sup>27</sup>All the ends of the earth shall remember and turn <sup>1</sup> to the LORD;
      all the families of nations shall bow before God.
<sup>28</sup>For dominion belongs <sup>1</sup> to the LORD,
      who rules o- | ver the nations.
<sup>29</sup>Indeed, all who sleep in the earth shall bow <sup>1</sup> down in worship;
      all who go down to the dust, though they be dead, shall kneel be- | fore the LORD.
<sup>30</sup>Their descendants shall <sup>1</sup> serve the LORD,
      whom they shall proclaim to genera- | tions to come.
<sup>31</sup>They shall proclaim God's deliverance to a people | yet unborn,
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PRAYER OF THE DAY

saying to them, "The LORD has acted!"

Let us pray:

Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

HOMILY Pastor Jay

Please stand with the ministers.

THE PASSION according to JOHN 18:1-19:42

The Passion of our Lord and Savior Jesus Christ according to John:

You may be seated.

JOHN 18:1-11

RESPONSE ELW 342

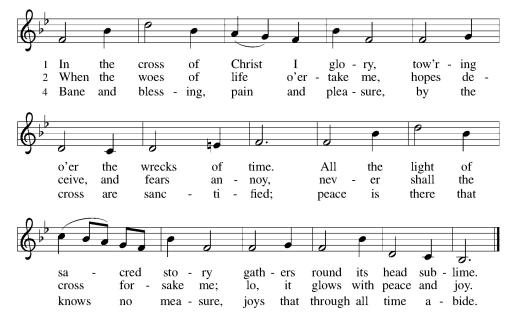


Text: Király Imre von Pécselyi, c. 1590-c. 1641; tr. Erik Routley, 1917-1982 Music: SHADES MOUNTAIN, K. Lee Scott, b. 1950
Text © 1976 Hinshaw Music, Inc.
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RESPONSE

In the Cross of Christ I Glory



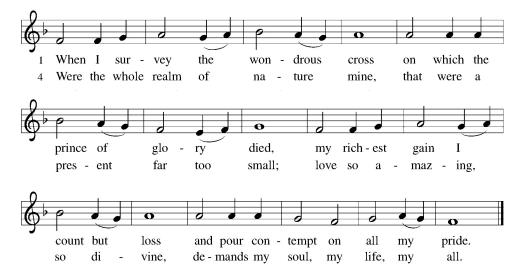


Text: John Bowring, 1792–1872 Music: RATHBUN, Ithamar Conkey, 1815–1867

JOHN 18:28-38a

RESPONSE ELW 803

When I Survey the Wondrous Cross



Text: Isaac Watts, 1674-1748 Music: HAMBURG, Lowell Mason, 1792–1872



RESPONSE ELW 338

Beneath the Cross of Jesus



Text: Elizabeth C. Clephane, 1830–1869 Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927



Please stand as you are able.

RESPONSE LBW 110



Text: 13th cent.; tr. composite, alt. Music: STABAT MATER, Gesangbuch, Mainz, 1661

JOHN 19:25-30

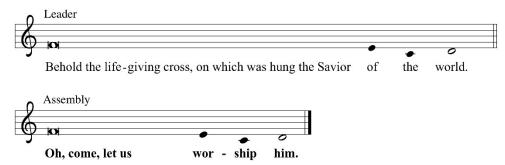
TOLLING OF THE BELLS

The bells are tolled 33 times. While we do not know the exact age of Jesus when he died, this tradition follows the tolling of bells when a member of the community has died, once for each year of their life. During the tolling, the sixth candle is extinguished.

You may be seated.

PROCESSION OF THE CROSS

Please stand and face the pastor at the crossing. Three times, the assembly is invited to greet the cross:



PROCLAMATION OF THE GLORY OF THE CROSS

This cross is the tree in which I take delight.

I take root in its roots; I am extended in its branches. In my tent I am shaded by its shade; its flowers are my flowers; I am wholly delighted by its fruits.

This cross is my nourishment when I am hungry,

my fountain when I am thirsty, my covering when I am stripped. For my leaves are no longer fig leaves, but the breath of life.

This cross is the ladder of Jacob,

the way of blessed angels.

This cross is my tree,

wide as the firmament, extending from earth to the heavens. This cross is the Tree of Life.

THE BIDDING PRAYER

The congregation may sit or kneel. One of the most ancient practices of Good Friday, the congregation and ministers join together in the Bidding Prayer before the Throne of God—the cross. Here, we beseech God on behalf of a weary and wounded world. The congregation is bid to pray and in the silence joins their hearts to the prayer. After each silence, the Presiding Minister offers a collect and the assembly adds their assent with, "Amen."

...We ask this through Christ our Lord.

Amen.

Finally, let us pray for all those things for which our Lord would have us ask:

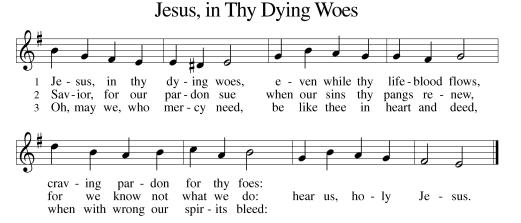
Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
forever and ever. Amen.

ADORATION OF THE CROSS

During the singing, you may approach the cross for veneration or may stay in your seat for prayer. Adoration may take any form you are comfortable with: from a simple bow before the cross to touching or other signs of reverence. From the Christ Candle, you may light candles which are around the cross. As we light candles, with thanksgiving and supplication, we remember Jesus' invitation to remain with him in the garden, and in our own way we remain with him at the foot of the cross even when others have fled. The light grows around the cross reminding us that in the darkest moments, God is still at work in the world and shines the light of the resurrection; even here in the night of death. As you place your candles in the sand, please begin at the center and work outward to allow others to place their candles safely.



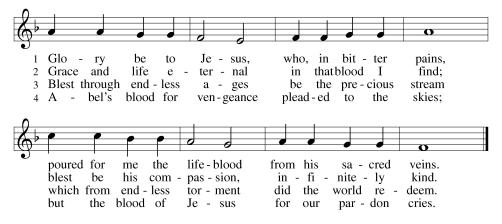
HYMN LBW 112



Text: Thomas B. Pollock, 1836-1896

Music: ACK, VAD ÄR DOCK LIVET HÄR, Koralpsalmboken, Stockholm, 1697

Glory Be to Jesus



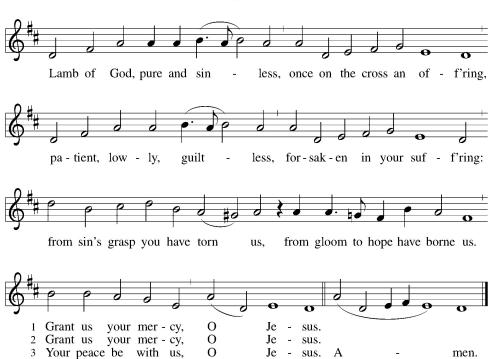
5 Oft as earth exulting wafts its praise on high, angel hosts rejoicing make their glad reply.

6 Lift we then our voices, swell the mighty flood; louder still and louder praise the precious blood.

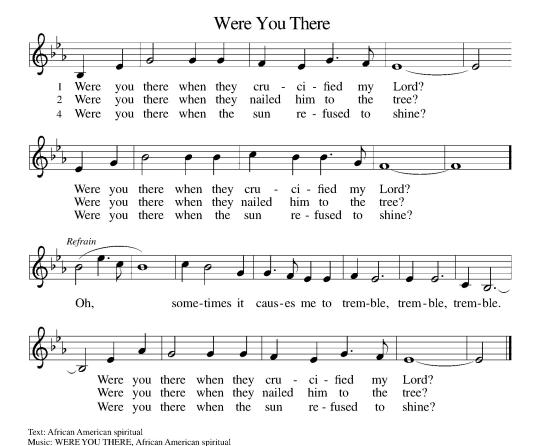
Text: Italian, 18th cent.; tr. Edward Caswall, 1814–1878 Music: WEM IN LEIDENSTAGEN, Friedrich Filitz, 1804–1876

ELW 357

Lamb of God, Pure and Sinless



Text: Nikolaus Decius, 1485–1550; tr. composite Music: O LAMM GOTTES, UNSCHULDIG, Nikolaus Decius Text © 1978, 1999 Augsburg Fortress



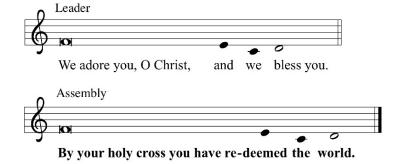
Once all who so desire have had the opportunity to venerate the cross and light candles, and the music has ceased, the assembly stands with the ministers for the reading of the conclusion on The Passion. The Christ Candle is removed to the columbarium, as we hear of the burial of Jesus in the borrowed tomb.

JOHN 19:38-42

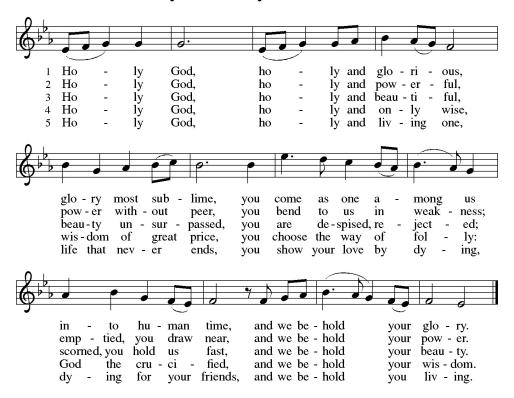
STREPITUS

A piece of the Tenebrae liturgy, the "great sound" here reminds us of the rolling of the stone before the opening of Jesus' tomb. We, with the women, leave Jesus here.

ACCLAMATION



Holy God, Holy and Glorious



Text: Susan R. Briehl, b. 1952
Music: NELSON, Robert Buckley Farlee, b. 1950
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AFTER THE MINISTERS HAVE DEPARTED, YOU MAY REMAIN FOR PRAYER OR DEPART IN SILENCE. OUR CELEBRATION OF THE GREAT THREE DAYS CONCLUDES TOMORROW EVENING @ 7PM BEGINNING IN THE COURTYARD.

LEADING IN WORSHIP THIS EVENING

LITURGIST
MUSICIAN
ASSISTANT
READERS OF THE PASSION

Pastor Jay Mitchell
Cantor Bryan Timm
Kate Martin
Stanley Rose
Christy Adams
Linda Graffius
Linda Melaragno
Brian Moran
Karen Lundwall
Jane Moran

(the remainder of)
Holy Week and Easter @ Luther

THE RESURRECTION OF OUR LORD, EASTER VIGIL

April 19: The First Eucharist of Resurrection

with Recitation of Salvation History
7:00pm in the Courtyard (to start)

use either door adjacent to the parking lot to enter

THE RESURRECTION OF OUR LORD, EASTER DAY

April 20: Festival Eucharist with Thanksgiving for Baptism 8:15am and 10:30am in the Sanctuary