



The Contemporary Integrational Orchestra Project



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ERIE ARTS AND CULTURE

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Support for this program is also provided in part through the
Lydia McCain Unrestricted Fund of the Erie Arts Endowment.



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Contemporary Integrational Orchestra Project

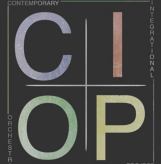


Crazy Train

A musical tribute to Ozzy Osbourne

FEATURING ORIGINAL COMPOSITIONS
BY EJ PAUCAR

Presented by:

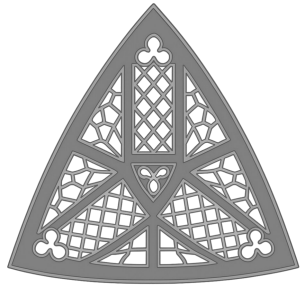


SATURDAY, AUGUST 8TH @ 7 PM
LUTHER MEMORIAL CHURCH
225 WEST 10TH ST.
ERIE, PA 16501









Luther Memorial Concert and Cultural Series presents first-rate experiences to the Erie community through educational lectures, visual and performing arts. Established by Kevin Sadowski (1974-2003) and Charlotte Chaffee to create a non-profit organization as a way to support our community in enrichment and growth. This series has been continued by David Ruler (2003-2005), Erik Meyer (2005-2011), Walt Gaber (2012-2024), and Bryan Timm (2024-present).

“We believe art feeds the Spirit” is the organization’s credo, born from Martin Luther’s theology of music. We extend this credo to amplify all art and educational presentations.

What We Do

LMCCS makes memory experiences of the performing arts and lectures available to the Erie community. All events are free and open to the public and take place in the inspiring architectural setting of Luther Memorial Church. With a focus on uplifting and providing a performance venue for local talent, this series has also included such prestigious national performances such as Virgil Fox, The Concordia College Choir, Paul Manz, Mainstreet Brass, James Jordanare, and Somar Dance Works. The series has been in operation since 1980, and is funded through the generosity of season subscribers and free-will offerings.

“We believe art feeds the spirit”

The Concert/Cultural Series offers members and visitors to Luther Memorial Church a wealth of opportunities to gather in fellowship, experience moving and inspirational performances, and enrich our understanding of the world and community around us.

Support

The series is self-funded through the generosity of individuals, local businesses, free-will offerings, and regional arts grants. All donations to the Luther Memorial Concert Series / Luther Memorial Cultural Series are tax-deductible under

501 (c)3 status.



EJ Paucar

Composer

EJ Paucar (b. 2005) is a composer, arranger, and saxophonist based in the Youngstown area, and is currently completing his last year of a BM in Composition at YSU. His musical vocabulary is informed by classical music, jazz, neoclassical works, video game soundtracks, and select orchestral works.

Todd Maki

Conductor / Director of Media Relations

A native of Youngstown, Ohio, Todd is an original, founding member of CIOP since its inception in 2016. He has been working occupationally as a composer for film for approximately 25 years, having composed the soundtracks to 46 feature films which are available on streaming platforms all over the world, with several award-winning scores being nominated in several prominent film festivals including the Sundance™ Film Festival International as well as the Tribeca™ Film Festival.

An avid conductor, Todd routinely works with various orchestras and ensembles around the country, including his work directing the Legacy Scoring Orchestra which produces live orchestral soundtrack work of composers all over the world. A fan of electronic music, Todd is also devoted to electronic, modular synthesis and is passionate about plugging in as many moog modules as possible to each other to see what will happen! Outside of his work in film and music, Todd enjoys the simpler things in life, such as a cup of hot green tea with ginger, slow walks, yoga, watching and discussing films, and is also a huge fan of the works of Edgar Alan Poe.



Ozzy Osbourne

1948-2025

*Ozzy Osbourne’s life presents one of the most striking contrasts in modern music: a man publicly crowned the “Prince of Darkness” whose private worldview was shaped far more by **Christian belief** than by the occult imagery that defined his stage persona. His biography becomes most compelling when read through this tension — the theatrical darkness of his art versus the quieter, persistent faith of the man behind it.*



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CONTEMPORARY · INTEGRATIONAL · ORCHESTRA · PROJECT

From the Executive Director.....

Welcome to our musical tribute to Ozzy Osbourne!

This evening you will hear unique arrangements of Ozzy's music, specially created for CIOP by E.J. Paucar. The pieces selected are diverse. We start with the well known "Crazy Train", and later move on to some slower, beautiful pieces such as "Here for You" and "Dreamer". You will get to hear the different style of Ozzy.

I extend much gratitude to Bryan Timm, Luther Memorial Church, Erie Arts and Culture, Erie Community Foundation, and all of our generous sponsors. Much gratitude, as well, to E.J. Paucar, Todd Maki, Sarah Gustwiller, and all of the wonderful musicians who have worked so hard to make this program possible.

May this performance fill your hearts with a love for artistic creativity and a renewed faith in humanity!

Sincerely,

Sally Santon

Sally Santon
Executive Director





The Contemporary Integrational Orchestra Project

August 8, 2026

Program

Crazy Train

A musical tribute to Ozzy Osbourne
Featuring Original Compositions by EJ Paucar

Crazy Train

Here For You

I Don't Wanna Stop

Mama I'm Coming Home

No More Tears

Straight to Hell

Bark at the Moon

Dreamer



Contemporary Integrational Orchestra Project

**Director of Media Relations/
Conductor:**

Todd Maki

Violin 1:

Eden Dolanc, Concert Master
Hannah Sontag
Beth Hardy
Phyllis Steadman

Violin 2:

Michael Heid
Sri Harshitha Alisam
Alex Rzepecki
Beatrice Dolanc
Chris DeCrease
Taylor Balogh
Martha Karle
Pat Root
Lourdez Medina
Felisa Reed

Viola:

Sally Santon
Roman Cintron
Allen Yard

Cello:

Jordyn Brozell
Israel Estrada
Daniel Bainbridge
Staci McGill
Rose Sheldon

Bass:

Clark Morris

**Executive
Director:**

Sally Santon

**Director of Community
Outreach/Treasurer:**

Sarah Gustwiller